



دانشگاه شهرداری تبریز



در طراحی این پروژه شب طبیعی سایت به عنوان یک عنصر کلیدی در ارتفاع طبقات و گرم گسی ساختمان‌ها مورد استفاده قرار گرفته است تا بهره‌گیری از این شب نه تنها به ایجاد فضاهای متنوع کمک شده بلکه جهت گیری ساختمان‌ها به گونه‌ای انجام شده است که حداکثر نورگیری طبیعی را فراهم کند این رویکرد به ارتقا کیفیت زندگی ساکنان و کاهش مصرف انرژی کمک شایانی خواهد کرد.



پلان شماره ۲



پلان شماره ۵



## طراحی معماری ۵

استاد دکتر لاله رشاد - دکتر فرهاد احمدزاد  
دانشجویان: محدثه سیف‌اللهی - سارا عیدی  
مهلا غنبر پور - فاطمه مهدیون



ساختمان اصلی به عنوان اتصال بلوک



شیب بارز در سایت  
مساحت سایت: ۱۴۲۲۴ متر مربع



لایه بندی نمای بلوک

تلوار باکس‌های مقابل پنجره‌ها و بالکن‌ها ضمن زیباسازی فضای سبز و تعامل با محیط را تقویت میکنند.



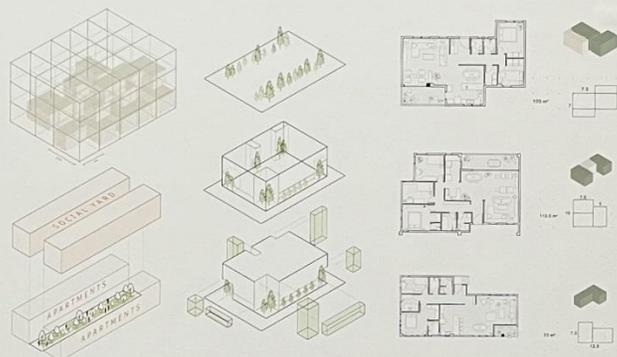
### Habitat In Between

The Social Housing Redesign project in Design Studio 5 focuses on reimagining an existing social housing complex on Abureyhan Street, Tabriz, Iran. The design concept integrates wide cubes placed between two rows of housing units, forming offset blocks with a rectangular patio (10m x 10m) at the center.

This multifunctional patio acts as a lobby and yard on the ground floor, a semi-private space for units, and a gathering area, enclosed with a glass roof to enhance climate adaptation. The project aims to balance cultural, communal, and economic considerations, ensuring affordability while fostering a stronger sense of community.

The design explores spatial quality, daylight, ventilation, and social interactions, enhancing units, balconies, landscaping, and shared spaces to create a functional yet iconic architectural intervention.

Nazanin Rad  
Shahyayeh Razaghi



In first step, we introduced 3 Dink based on the grid structure, the Dink is a 7.8 x 7.8 meter cube and includes 10 subunits, each unit can make change based on its own character when its located.

Different composition of these cubes, gives us different types of units with wide range of options, and due to its modular concept and shape grammar as defined, each unit can make change based on its own character when its located.

In the end, these cubes fit together between zones of trees, and create a social housing complex and a semi-private yard for communication and shared activities.





دانشگاه صنعتی شاهرود



-Concept



Module

The design concept is a 15 square meter module, which is defined on the grid system, communication, for the use space of the courtyard.



-New hierarchy diagram



Student Life Academy

Prof. Dr. Haghighat & Dr. Pourshahad  
Shahrood University of Technology

This architectural project is designed for the courtyard of the Industrial Management Faculty located in Vali-e-Asr, Shiraz. The project site has an elongated shape, with its length exceeding its width, which presents challenges in terms of optimal design and utilization of space. The primary goal of this design is to create a multifunctional space that meets the educational, commercial, residential, and recreational needs of the students and other members of the community. Considering the existing constraints, excavation will be carried out to level the site with the adjacent street. This action will facilitate visual connections and easy access between educational and commercial spaces.



In this project, a gap has been incorporated into the design to enhance the functional area and provide the required of architectural features. This gap not only increases natural light but also creates the dynamic hierarchy framing the view of the faculty and surrounding terrain. Additionally, this gap contributes to the dynamism of the fifty facade.

In proposed design in this section consists of seven floors with diverse functions including two parking levels, one recreational level, one educational level, one residential floor and three residential levels. The commercial sections are located adjacent to the street to provide easier access.

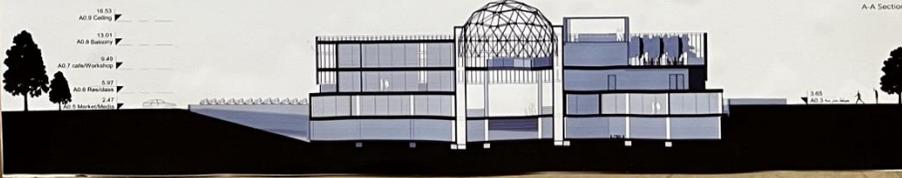
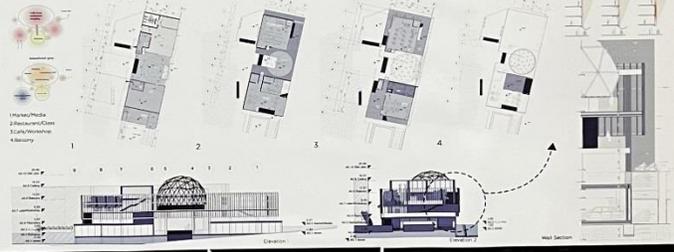
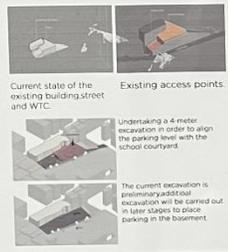
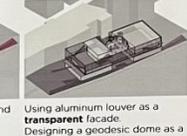
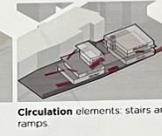
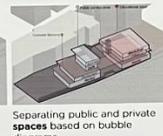
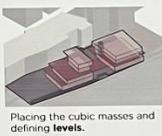
The architectural design presented in this section consists of six floors that clearly separate different uses. These six floors include two educational commercial levels, one educational floor and three residential levels. The commercial sections are located adjacent to the street to provide easier access.



گروه معماری و شهرسازی  
دانشگاه صنعتی شاهرود  
موسسه تحقیقات معماری و شهرسازی



**Food Center**  
 Studio Design 4  
 Masters: Dr. Haghparast,  
 Dr. Pourahmad  
 Student: Kimiya Hejazi  
 Tabriz Art University



اولین دوره نمایشگاه آثار دانشجویی  
 انجمن دانشجویی گرافیک  
 دانشجو: کیمیا حجازی



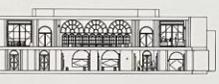
# Maboudi Carpet House

دانشگاه هنر اسلامی تبریز

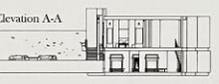
prof: Dr. Akhoondi, Nami  
stu: Ghazal Hosseini,  
Zahra Arefpour,  
Monir Mohebbi



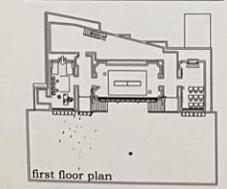
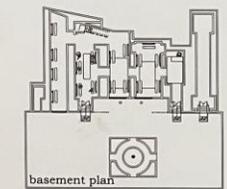
Through a process that includes initial photographic documentation of the building, an analysis of its plan to identify changes, additions, or missing elements over time, the examination and diagnosis of the building's condition—including materials, cracks, humidity, and efflorescence—our proposed plan for the restoration of the building's current damages, and its change of use from a house to a carpet weaving workshop is outlined. The workshop is designed to provide employment for housewives in the area and includes educational spaces. Additionally, the workshop will feature a traditional café for staff relaxation and an extraordinary exhibition of handwoven carpets, welcoming guests



The Maboudi House is one of the prominent historical and architectural attractions in Tabriz, recognized as a beautiful and valuable example of Qajar-era architecture. Located in the historic center of Tabriz, in a neighborhood known as "Monajem Square," the house was built in the late Qajar period and early Pahlavi era, serving as a symbol of the culture and art of time.



Years later, a new house was built at the front of the main building, creating a 10-meter-long corridor at the entrance for passage. This narrow corridor had remained unused until now. Through some planning, it was slightly widened to place a few two-person tables and chairs along the wall.





دانشگاه شهید بهشتی تبریز

**designstudio3** Spring of 2025

DESIGN PROFESSORS IN CHARGE: DR. REZAEI & ENG. KOOHI  
STUDIO 3 PROJECT BY MANI BAYZIDAZAN

CULTURAL COMPLEX INSPIRED BY BAHMAN MOHASSES ARTWORKS

**Elevations**

east south north west

**Plans**

ground floor 1st floor 2nd floor 3rd floor Site

**Sections**

This architectural form, inspired by Bahman Mohasses, embodies monumentality, silence, and fragmentation. Using raw materials like concrete, stone, and bronze, it evokes both permanence and decay. The design emphasizes voids, absence, and fractured geometries, echoing Mohasses's dialogue with classical antiquity and his themes of isolation. Spaces are vast and empty, filled with dramatic light creating an experience that feels staged and surreal. Incompleteness and imperfection become central, turning the architecture into a sculptural metaphor for endurance, silence, and the passage of time.



اولین دوره نمایشگاه آثار دانشجویی

از دانشجو: علانی بازرسی آذر

رشته: معماری | مهرداد سبزی معماران



دانشگاه هنر اسلامی تبریز

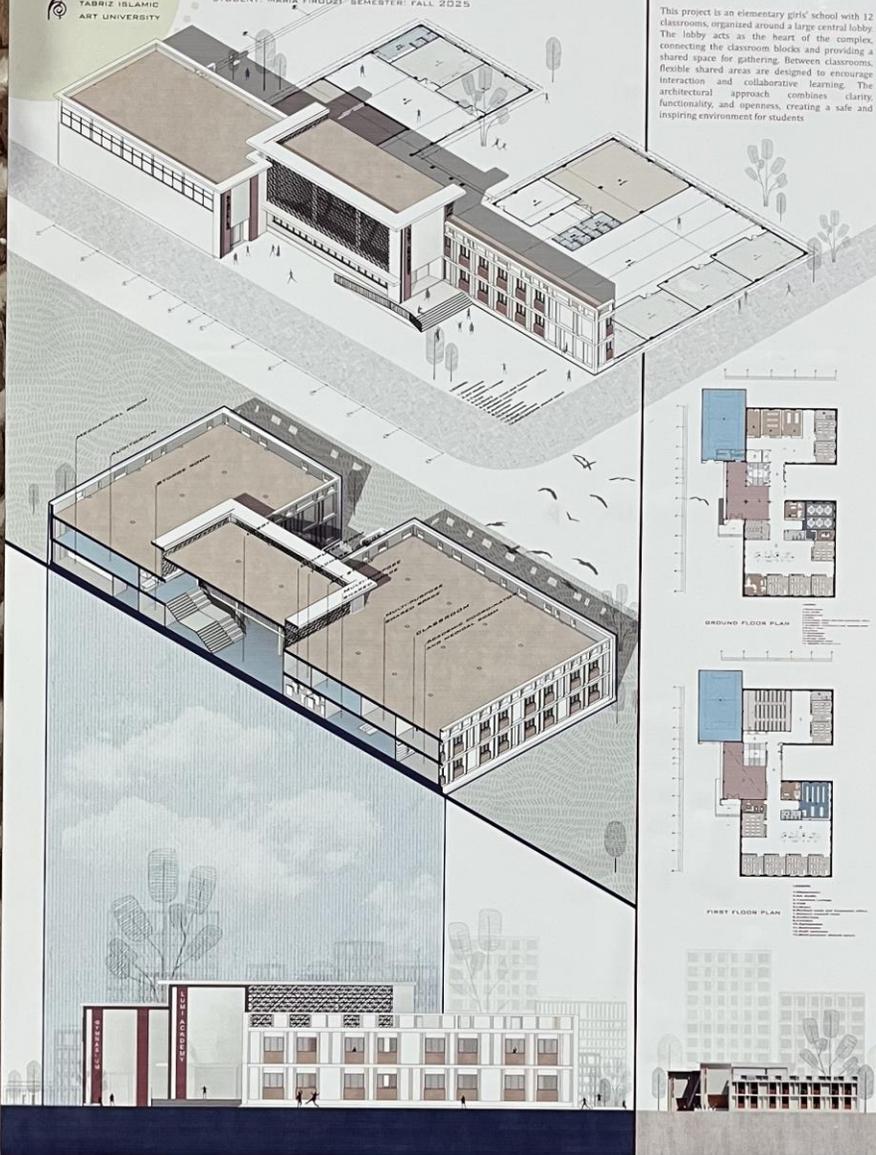
## ARCHITECTURAL DESIGN STUDIO II

SCHOOL DESIGN  
TABRIZ ISLAMIC  
ART UNIVERSITY

PROFESSORS: DR. MEDDHALCHI, DR. AHMADNEJAD KARIMI  
STUDENT: MARIA FROUZ SEMESTER: FALL 2025

### PROJECT DESCRIPTION

This project is an elementary girls' school with 12 classrooms, organized around a large central lobby. The lobby acts as the heart of the complex, connecting the classroom blocks and providing a shared space for gathering. Between classrooms, flexible shared areas are designed to encourage interaction and collaborative learning. The architectural approach combines clarity, functionality, and openness, creating a safe and inspiring environment for students.



اولاد هوره نمايندگه  
انار و سازه ها  
انار و سازه ها  
انار و سازه ها



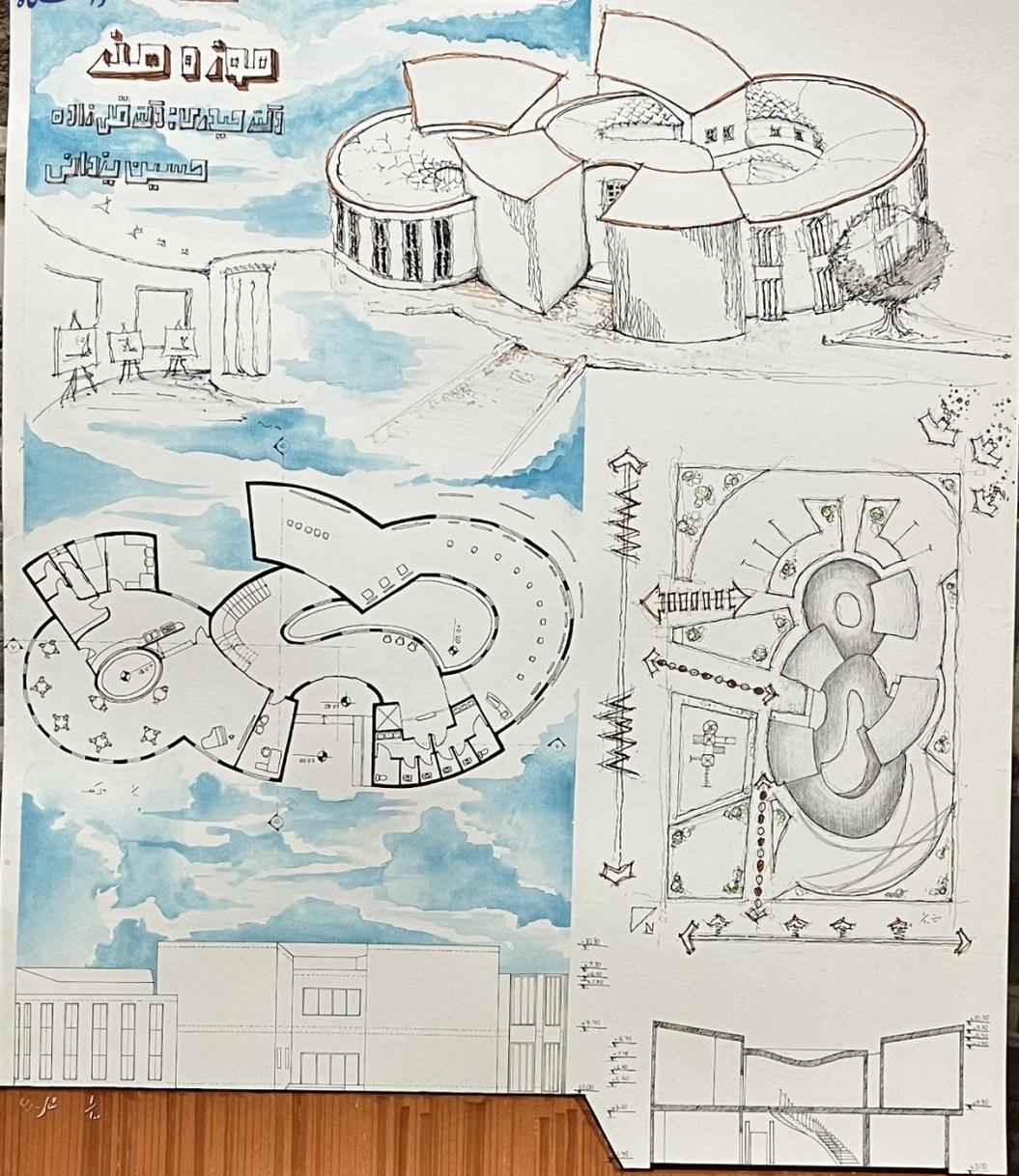
دانشگاه آزاد اسلامی تبریز

# موسسه تخصصی زبان

## مکان و سایت

آدرس: تبریز، دانشگاه آزاد اسلامی، منطقه ۲

مساحت: ۱۰۰۰ مترمربع



شماره ۱

شماره ۲

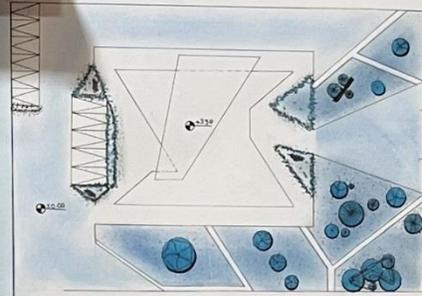
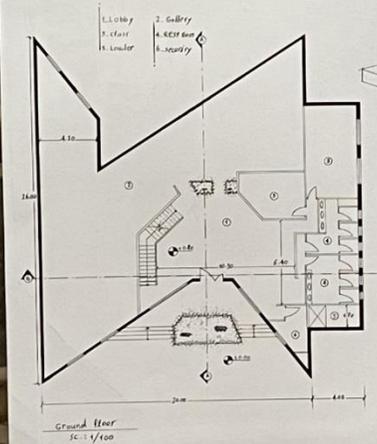
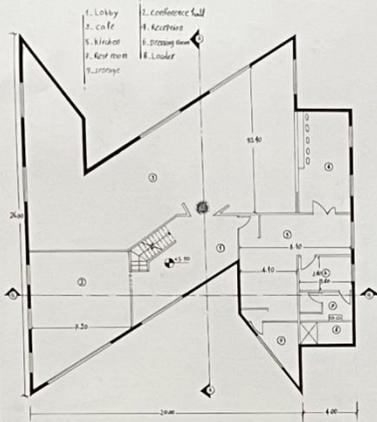


دانشگاه هنر اسلامی شیراز

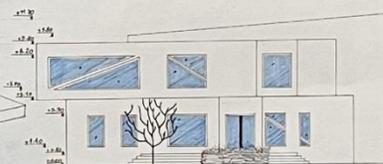
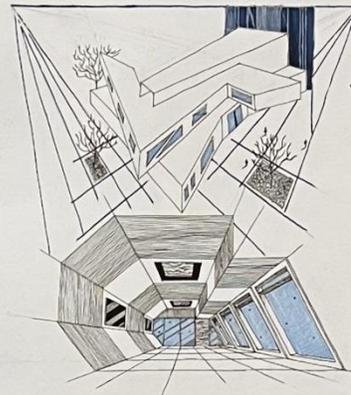
# MUSEUM ART

## BASIC DESIGN

DR. HEYDARI / GOLIZADEH  
ARAZ-SHIRAZI



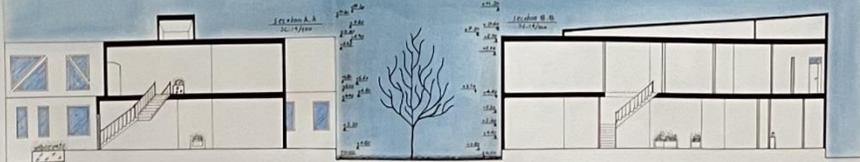
Site plan  
SC: 1/200



North elevation  
SC: 1/400



East elevation  
SC: 1/400



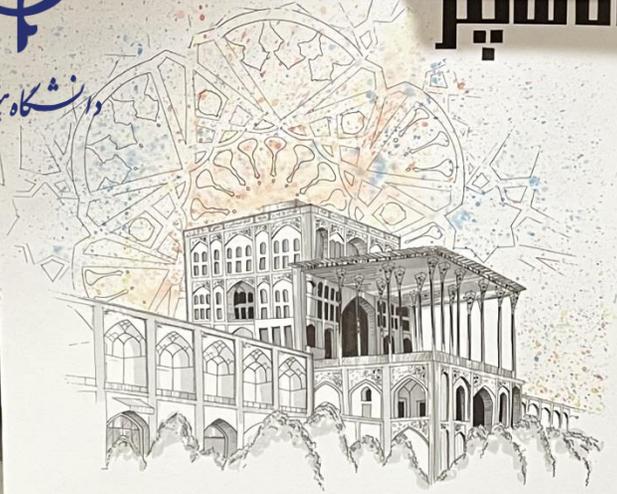


انستیتو پژوهش‌های معماری اسلامی

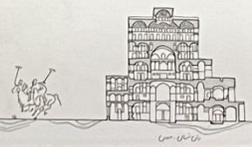
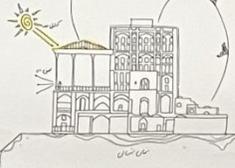
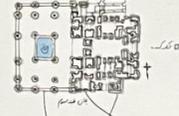
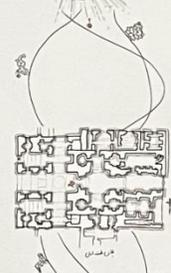
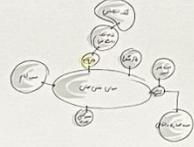
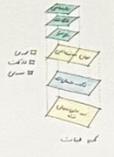
# عمارت عسکریه

## دسترسی به مسجد

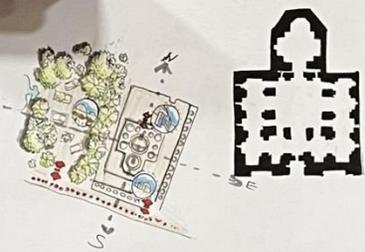
بهمن صابغی



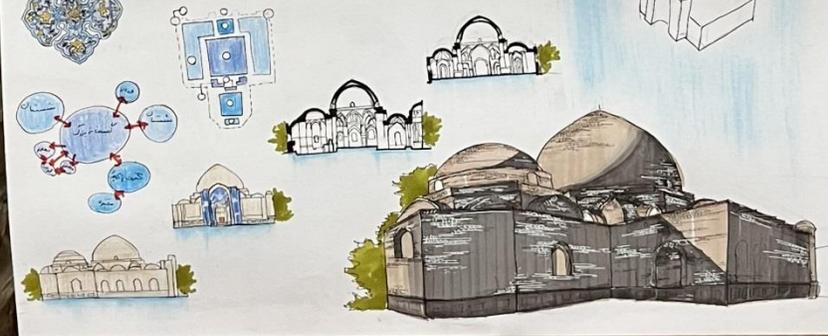
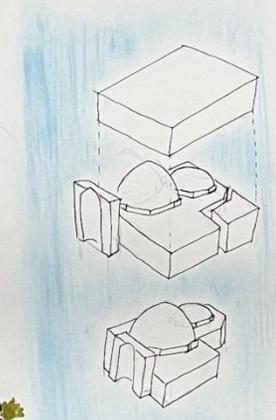
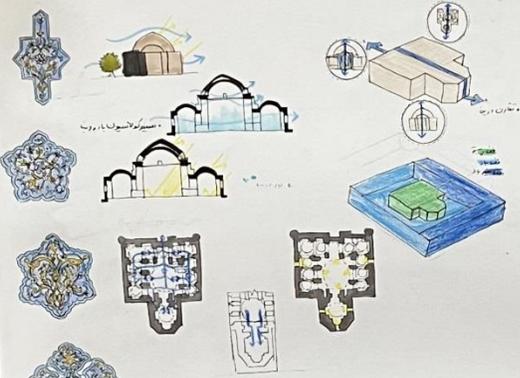
سازمان: انستیتو پژوهش‌های معماری اسلامی  
موضوع: دسترسی به مسجد  
مکان: قاهره  
سال: ۱۳۹۵



دانشگاه خوارزمی تبریز



# مسجد کبود اصفهان معماری





دانشگاه بروجرد

# BORUJERDIYA REYHANE Dr.RESHAD

# HOUSE







دانشگاه هنر اسلامی تبریز

### MOKHTARE BOUTIQUE HOTEL

mr. akhouni & mrs. Nami  
Kimiya Hejazi- Saba Ameli- Golnaz Hatamneghad

**Location**  
Iran, Tabriz  
This historical building was made 130 years in East Azarbaijan, Tabriz.

**Near by**  
Madrassat-e-choora  
Grand Bazaar  
Qazi Bridge  
Firefighting Tower  
Municipality Palace  
Ang-e Allahsh  
Beygum House  
Blue Mosque

**Site Plan**  
This building located in an old residential neighborhood in the design process we tried consider the site limits.

**Concept**  
This building has been unused since the decay of its original owner. For this reason, it is exposed to natural damage such as sun and stone and human damage such as theft.

**First Floor Plan**  
North

**Second Floor Plan**  
North

Madrassat house is located next to the historical buildings of Tabriz. One of the needs of this part of the city is for boutique hotels and small hotels, so it designed as a boutique hotel.

**A-A Section**      **B-B Section**

It is very important that the interior design is consistent with the area of the building, the facade of the building, and the overall mood of the architecture. For this reason, in the interior design of this boutique hotel, in addition to paying attention to the efficiency of the spaces and meeting the needs, the matching of the architectural style has also been paid attention to. As it is clear, the feeling of being traditional in these spaces revives the old atmosphere, which has been the goal of our design with respect to the oldness of the building and even the neighborhood.

The color theme of the interior design is a combination of red, orange and a little blue. It is inspired by the color of the Tabriz carpet, which is suitable due to the location.

**First Floor Plan**  
North

**Second Floor Plan**  
North

**Notes:**  
1- In the interior design, the color theme is a combination of red, orange and a little blue. It is inspired by the color of the Tabriz carpet, which is suitable due to the location.  
2- The color theme of the interior design is a combination of red, orange and a little blue. It is inspired by the color of the Tabriz carpet, which is suitable due to the location.  
3- The color theme of the interior design is a combination of red, orange and a little blue. It is inspired by the color of the Tabriz carpet, which is suitable due to the location.



### Abu Ali Sina Cultural Center

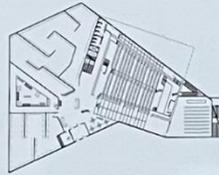
Hossein Hosseingholizadeh  
Dr Rezaei-Eng Rouhi



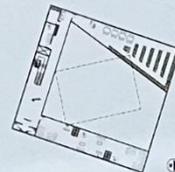
Site Plan



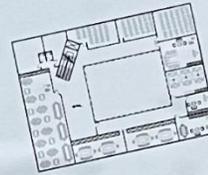
Basement Floor Plan



Ground Floor Plan



First Floor Plan



Second Floor Plan



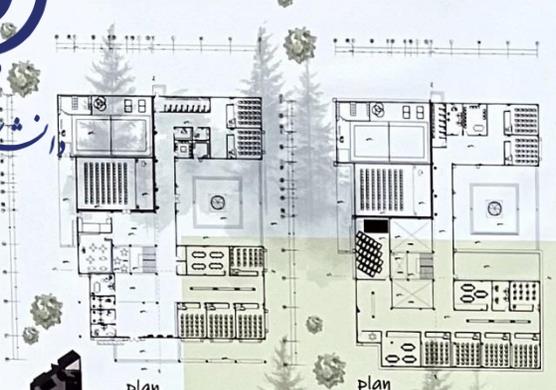
Section




**اوارن دوره نهایتگاه**  
**آثار برجسته دانشجویی**  
 اثر: ابراهیم حسینی، حسین حسینی، علی زاده  
 رشته: معماری  
 مقام: کارشناسی



دانشگاه هنر اسلامی تبریز



plan

plan

This school has twelve classes with a capacity of twenty-five students per class. Each grade has two classes. Other features of this school include a separate club and meeting room. This club has a locker room and a hall suitable for playing volleyball, basketball, futsal, and a ping-pong table. In addition to these features, the school has a workshop, laboratory, atelier, and appropriate and professional audiovisual classroom that greatly contributes to the growth and experience of children. The relatively large lobby of this school helps to create a suitable place for children's recess in the cold weather. The central courtyard is designed as a suitable place to create intimacy and friendship. This complex has separate bathrooms for each floor. The presence of a library and a prayer room in this school is to create solidarity and a safe environment for children.

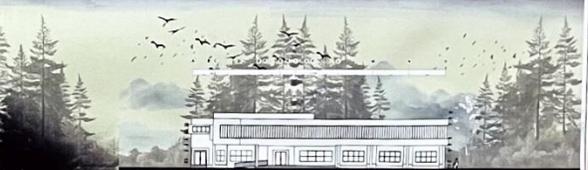
Design 2  
Girls' Elementary School  
Designer Maedeh Akhavan Ali  
Professors: Dr. Medghalchi and  
Dr. Ahmadnejad Karimi



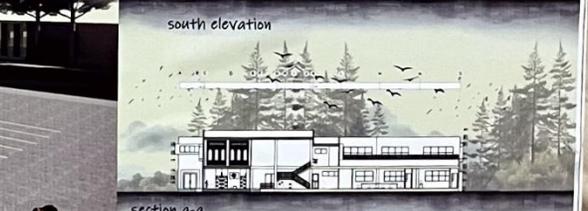
west elevation



section b-b



south elevation



section a-a



آوان نوم نامتتطه  
آان برمكزيمه انتتجويم  
انر انتتجو : حسيم حسيم قلى زاده  
رنگه ۹۵ : مهدي سبي محمادي

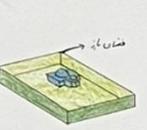
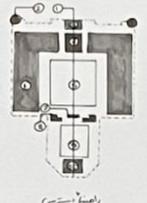
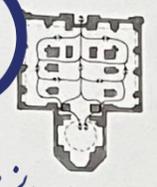




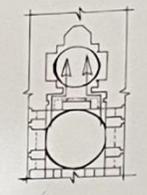
پژوهشگاه معماری اسلامی تبریز

# مسجد کبود

معماری: ۱۳۰۳  
معمار: دکتر شادروان  
دانشگاه هنر اسلامی



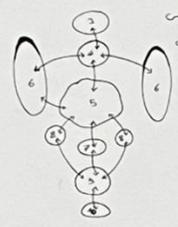
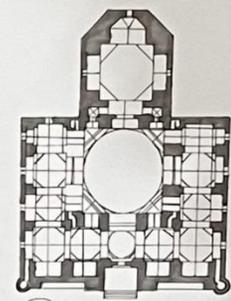
- ۱. محور تقارن بنا
- ۲. مساحتها و درخت بنا
- ۳. درختی بنا
- ۴. گنبد
- ۵. گنبدخانه
- ۶. گنبدخانه ها
- ۷. محراب
- ۸. درختی های داخلی
- ۹. گنبدخانه کوچک
- ۱۰. قوس



مسجد کبود بنا  
معماری: ۱۳۰۳  
معمار: دکتر شادروان  
دانشگاه هنر اسلامی



تقارن سیمه ابرو بنا  
در تقسیم های محلی  
و در محاسبات  
کلیت ابعاد بنا  
دارد.



رابطه استخوان  
در تقسیم محلی



تقسیم محلی در تقسیم محلی  
تقسیم محلی در تقسیم محلی

نوع معماری مسجد در ۳ دوره زمانی در کتب

سازه از نوع تقسیم محلی  
خاص بر مبنای آن



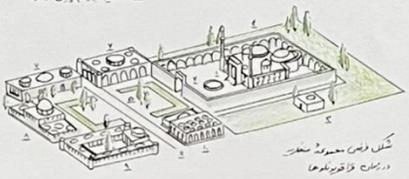
تقسیم محلی از سلسله ای مسجد

تقسیم از نوع تقسیم محلی

نوع از سلسله (تقسیم محلی)

- ۱. مسجد کبود
- ۲. مسجد کبود
- ۳. مسجد کبود
- ۴. مسجد کبود
- ۵. مسجد کبود
- ۶. مسجد کبود
- ۷. مسجد کبود
- ۸. مسجد کبود
- ۹. مسجد کبود
- ۱۰. مسجد کبود

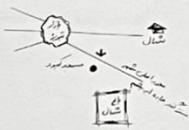
- ۱. مسجد کبود
- ۲. مسجد کبود
- ۳. مسجد کبود
- ۴. مسجد کبود
- ۵. مسجد کبود
- ۶. مسجد کبود
- ۷. مسجد کبود
- ۸. مسجد کبود
- ۹. مسجد کبود
- ۱۰. مسجد کبود



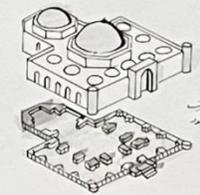
کلیت تقسیم محلی مسجد  
در تقسیم محلی



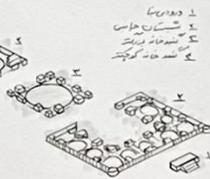
تقسیم محلی در تقسیم محلی



تقسیم محلی در تقسیم محلی



تقسیم محلی در تقسیم محلی



تقسیم محلی در تقسیم محلی